

LA CETRA SONORA

Franchi

SONATE

a Tre Violini e Violone o Arcileuto

col Basso per l'Organo

Da

D GIO PIETRO FRANCHI DA

PISTOYA

OPERA PRIMA

a Amsterdam

chez Estienne Roger

Marchand libraire

Grave Adagio *Violino Secondo* *I*

Sonata I

pia.

Allegro

Grave Adagio

Tremolo Adagissimo

Vivace

Pia.

Pia.

Pia. *Fort.* *Pia.* *Pia.*

Prestissimo *Pia.* *Fort.*

Pia. *Fort.*

Pia. *Fort.*

Pia. *Fort.*

Largo *Pia.*

Sonata II

A musical score for Violino Secondo, consisting of 14 staves. The first section is marked 'Vivace' and contains staves 1 through 10. It features various dynamics including 'Pia.' (piano) and 'Fort.' (forte). The second section is marked 'Largo' and contains staves 11 through 14. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes many sixteenth and thirty-second notes, indicating a fast tempo for the first section and a slower one for the second.

Violino Secondo

3

Violino Secondo musical score, measures 1-10. The notation is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of a continuous melodic line with various rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests.

Violino Secondo musical score, measures 11-12. The notation is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of a continuous melodic line with various rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests.

Adagio

Violino Secondo musical score, measures 13-14. The notation is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of a continuous melodic line with various rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests.

Violino Secondo musical score, measures 15-16. The notation is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of a continuous melodic line with various rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests.

Violino Secondo musical score, measures 17-18. The notation is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of a continuous melodic line with various rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests.

Pia.

Violino Secondo musical score, measures 19-20. The notation is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of a continuous melodic line with various rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests.

Grave

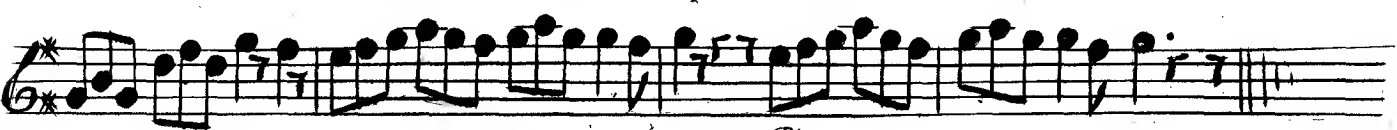
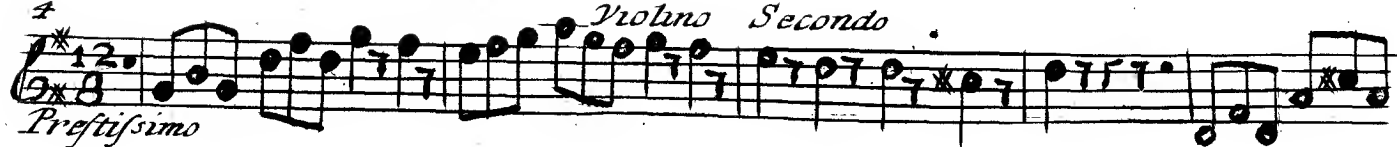
Violino Secondo musical score, measures 21-22. The notation is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of a continuous melodic line with various rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests.

Violino Secondo musical score, measures 23-24. The notation is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of a continuous melodic line with various rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests.

Pia.

Violino Secondo musical score, measures 25-26. The notation is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of a continuous melodic line with various rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests.

Violino Secondo



Pia



Sonata d. III



Vivace



Violino Secondo

Violino Secondo

Measures 1-10 of the Violino Secondo part. The music is in 6/8 time and features a melodic line with various ornaments and a steady accompaniment. The tempo is marked *Adagio*.

Adagio

Pia.

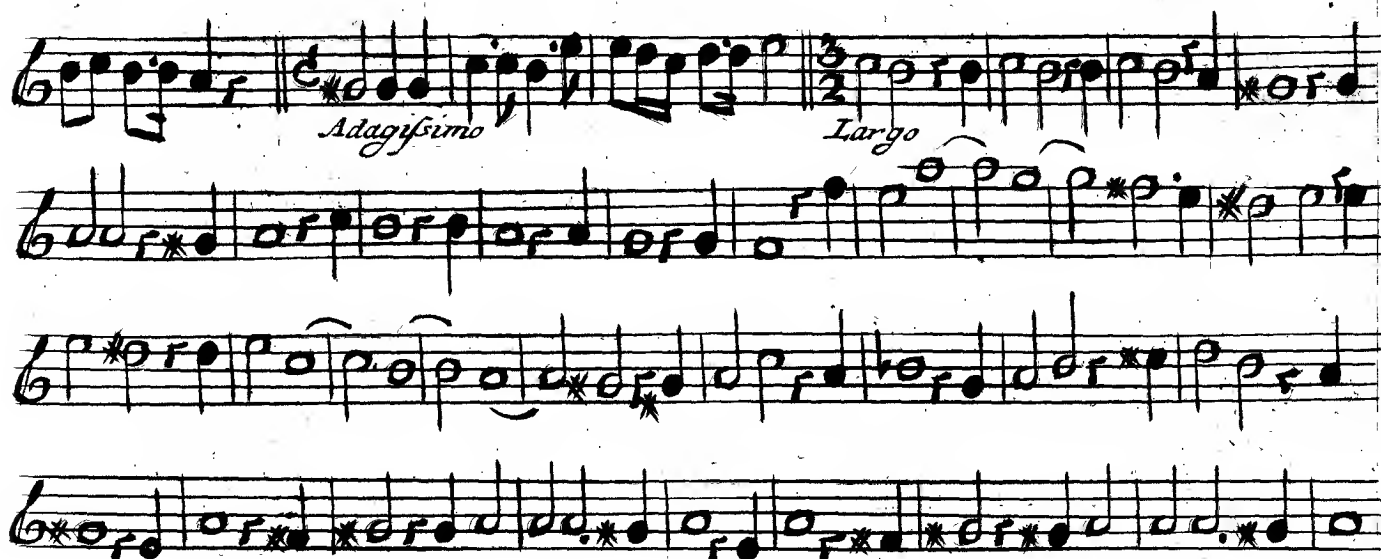
Measures 11-20 of the Violino Secondo part. The tempo is marked *Presto*. The music is characterized by rapid sixteenth-note passages and a driving rhythm.

Presto

Measures 21-30 of the Violino Secondo part. The tempo is marked *Adagio*. The music returns to a slower, more melodic style.

Adagio

Sonata IV

Allagro*Adagissimo**Largo**Vivace e Presto**Pia.**Fort.*

Violino Secondo

7



This page of a musical score for Violino Secondo contains 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The tempo markings *Adagio*, *Presto*, and *Virace* are interspersed throughout the piece. The title *Sonata V* is written below the fourth staff. The page is numbered 7 in the top right corner.

Adagio

Sonata V

Pia.

Fort.

Pia.

Presto.

Adagio

Virace

Pia.

Grave

Adagissimo

Presto

Adagio

Pia. Fort. Prestissimo

Pia. Fort. Pia.

Fort. Pia.

Fort. Pia.

Vivace

Sonata VI

Adagio Pia.

Violino Secondo

No. 140. Seconda.

Handwritten musical score for a piece titled "No. 140. Seconda." The score is written on 14 staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The piece is divided into several sections by tempo and dynamic changes:

- Section 1 (Staves 1-4):** Starts with a tempo marking of *Prest.* (Prestissimo).
- Section 2 (Staves 5-8):** Changes to *Pia.* (Piano) and *Adagissimo*.
- Section 3 (Staves 9-12):** Changes to *Larg.* (Largo).
- Section 4 (Staves 13-14):** Changes to *Pia.* (Piano) and *Fort.* (Fortissimo).

The score concludes with a double bar line and repeat signs on the final staff.

Larg.
Sonata VII *Vivace* *Larg.*

Vivace *Larg.* *Vivace*

Adag.

Pia.

Alleg.

The musical score is written for Violino Secondo. It begins with a 'Larg.' tempo marking, followed by 'Vivace' and 'Larg.' markings. The first section ends with a 'Vivace' marking. The second section begins with 'Adag.' and continues with a series of staves. The third section begins with 'Pia.' and continues with a series of staves. The fourth section begins with 'Alleg.' and continues with a series of staves. The score is written in G major (one sharp) and 2/4 time. The notation includes various note values, rests, and dynamic markings.

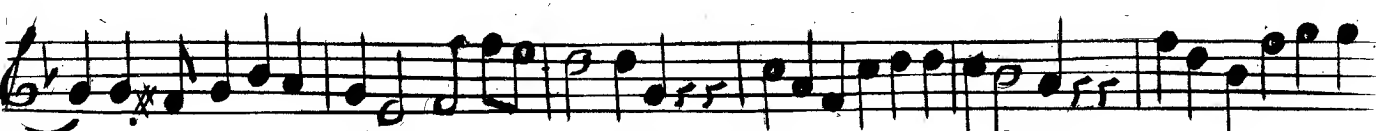


Adag.

Adagissimo



Alleg.



Pia.

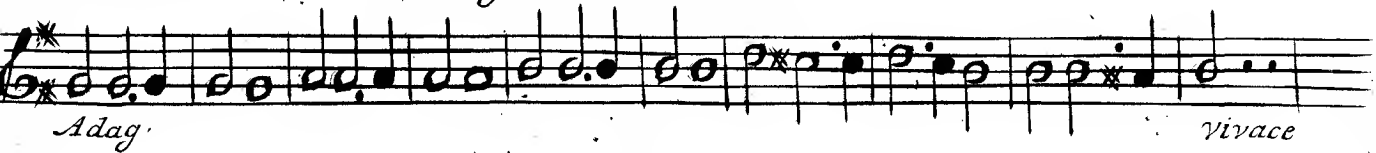


Vivace

Sonata VIII

Adag.

Vivace



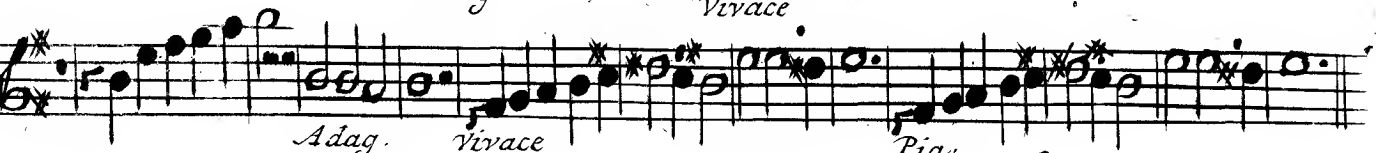
Adag.

Vivace



Adag.

Vivace



Adag.

Vivace

Pia.



Alleg.



Vivace

Pia. *Alleg.*

Pia.

Prest.

Adag.

Sonata IX

This is a handwritten musical score for the second violin part of a sonata. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking 'Vivace' is written below the first staff. The second staff continues the melody. The third staff has a tempo change to 'Pia.' (Piano) and 'Alleg.' (Allegretto). The fourth staff continues the melody. The fifth staff has a tempo change to 'Pia.' (Piano). The sixth staff continues the melody. The seventh staff has a tempo change to 'Prest.' (Prestissimo). The eighth staff continues the melody. The ninth staff has a tempo change to 'Adag.' (Adagio). The tenth staff continues the melody. The score is written in a clear, legible hand.

Violino Secondo

13

This page of a musical score for Violino Secondo (Violin II) contains 13 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The score is divided into several sections by tempo markings: *Pia.* (Piano) and *Alleg.* (Allegretto) at the top right; *Vivace* in the middle; and *Adag.* (Adagio) and *Verte cito* (Vivace) at the bottom right. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure of the piece is marked with a 3/4 time signature and a wavy line, indicating a repeat or a specific ending. The page number 13 is located in the top right corner.

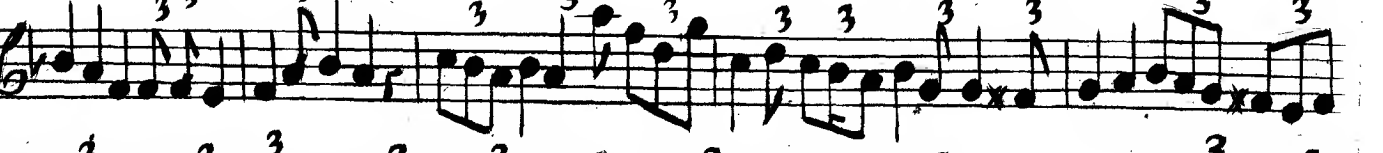
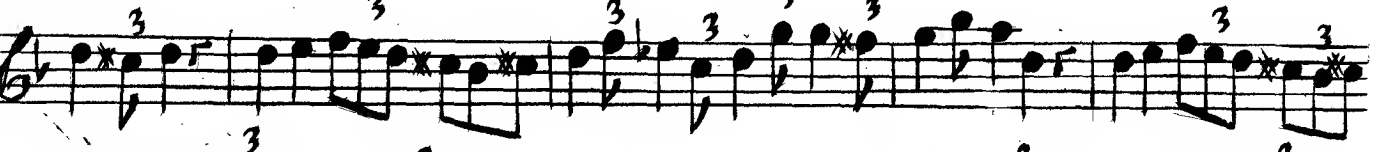
Adag.

Sonata X

Pia.

Vivace e prest.

A handwritten musical score for the song 'The Rose Tree'. The score is written on six staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. The first staff contains the title 'The Rose Tree' written in a decorative, cursive script. The subsequent staves contain the musical notation for the song, featuring a mix of eighth and sixteenth notes, rests, and accidentals. The handwriting is in black ink on aged, slightly yellowed paper.



Sonata XI

Adag.

Vivace

Vivace e prest.

Adag.

This page of a Violino Secondo score contains 14 staves of music. The first staff begins with a tempo marking of 'Adag.' and features a melodic line with various intervals and rests. The second staff is marked 'Vivace' and continues the melodic development. The third staff is marked 'Vivace e prest.' and shows a more rhythmic and technically demanding passage. The fourth staff is marked 'Adag.' and returns to a slower tempo. The music is written in 6/8 time and includes various musical notations such as notes, rests, and accidentals.

Violino Secondo

First system of musical notation for Violino Secondo. It consists of five staves. The first four staves are in G major (one sharp) and 6/8 time. The first staff contains a series of eighth and sixteenth notes. The second staff continues the melody. The third staff has a *Pia.* (Piano) marking. The fourth staff has a *Fort.* (Fortissimo) marking. The fifth staff concludes the system with a *Pia.* marking.

Second system of musical notation for Violino Secondo. It consists of four staves. The first staff is marked *Adag.* (Adagio) and *Sonata XII*. The second and third staves continue the melody. The fourth staff is marked *Larg.* (Largo).

Third system of musical notation for Violino Secondo. It consists of seven staves. The first staff is marked *Vivace, ma non prest.* (Vivace, but not presto) and has a 3/4 time signature. The second and third staves continue the melody. The fourth and fifth staves continue the melody. The sixth and seventh staves conclude the system.

Adag.

Pia. *Alleg.*

Pia. *fort.* *Pia.*

Alleg. e prest.

Pia.